

# Breaks & Signs

## Changing the tune

*sign X with the sticks or arms*



you can use these breaks and signals in any rhythm

After this sign, show the sign of the new tune you want to change to.  
If you don't use it, only the break following the new tune's sign is played, without changing the tune.

## Into the tune

*move both hands from the shoulders down in a half circle each, like waves, backs of the hands touching each other at the bottom.*

Signal everyone or a group of instruments to go back into the tune.



## Continue playing

*Turn your hands around each other horizontally*

Show together with instrument section sign(s).



## Everybody else

*Circle with your index finger above your head*

After showing something to one section, always signal to the rest of the band what they should do.



## Stop

*Raise one fist  
(look at the inner side of your hand)*

In the moment of stopping, move your fist down.  
In order to "Stop" the band you have to count in.



## Stop immediately

*Raise two fists  
(look at the inner side of your hand)*

In the moment of stopping, move your fists down.  
When "Stop immediately" is shown, everybody should stop immediately, even in the middle of the music.



## Speeding Up / Down

*signed with circling a watch on the hand clock wise, while pointing upwards with the drumsticks.  
Or downwards, to slow down.*

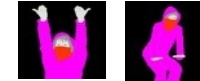
Some breaks can be used for speeding up or slowing down. Others need more practise and some experience.  
Speeding up can also be done following one instrument section, either by signing to everyone to listen to and follow while playing, or by stopping all other instruments and then, after speeding up, get all back in with a break or just count them in.  
For speeding up you would take the most stable section, but maybe not the surdos.



### Volume Up / Down

move flat hands up / tho the bottom

Take care that the band only changes loudness, not speed.



### Loop

draw with you second hand a half circle over the sign you want to repeat

For repeating a sign (or a sequence) endlessly, show with your second hand the loop sign.

### 4 x repeat, from soft to loud

with the left hand, show the sign.  
move your right flat hand along the left arm,  
from elbow to hand upwards without stopping,  
on the side facing your body.

The break you show is repeated four times.  
This is played from soft to loud.

eg with Clave Break:



### Speaking Break

make blabla with one hand

Speaking Break 2: blabla with two hands and some distance between each other

Speaking Break 3: blabla with two hands, like eating each other.

Shout whatever you agreed on.



### Let instruments play another instrument's rhythm

First who, then what

First show the instrument section(s), of **who** you mean.

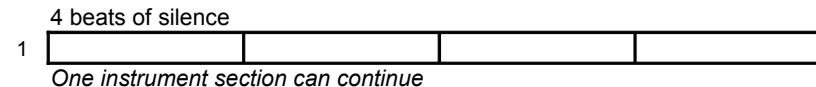
Then show the instrument section, of **what** they should play.

Remember some instruments have two sticks and some have two sounds (agogos). Not everything is possible.



### Silence Break

4 fingers up

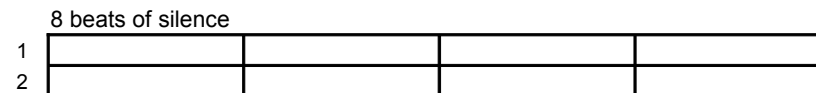


One instrument section can continue

A Surdo and agogo can pick up on the last beat if it fits to the rhythm.

### Double Silence Break

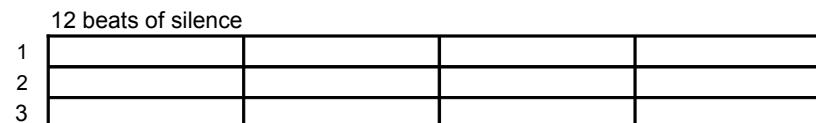
4 fingers from each hand up,  
while hooking your thumbs into each other



A Surdo and agogo can pick up ...

### Triple Silence Break

4 fingers from one hand up,  
4 fingers from one hand down,  
while hooking your thumbs into each other



**Quad Silence Break**

4 fingers from each hand down, while hooking your thumbs into each other



16 beats of silence

1				
2				
3				
4				

**Continue One Line**

move one index finger horizontally in front of you



1	.....	.....	.....	.....
---	-------	-------	-------	-------

Continue playing what you played for 4 beats

**Continue Two Lines**

move two index fingers horizontally in front of you



1	.....	.....	.....	.....
2	.....	.....	.....	.....

Continue playing what you played for 8 beats

**Break Eight Up**

sign eight fingers waving towards the sky



	1		2		3		4					
1	E	E	E	E	E	E	E	E	E	E	E	E
	T+I		T+I		T+I		T+I		T+I		T+I	
2	E	E	E	E	E	E	E	E	E	E	E	E
	T+I		T+I		T+I		T+I		T+I		T+I	

T+I = Tamb + low agogo – or twice as fast!  
< from soft to loud!

**Democracy Break**

hold both your hands open around your mouth, like calling

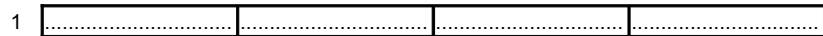


1	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E
4	This	is		what	de	mo		cra	cy	looks	like	
5	S	S		S	S	S		S	S	S	S	
6	This	is		what	de	mo		cra	cy	looks	like	
7	E	E		E	E	E		E	E	E	E	
8	This	is		what	de	mo		cra	cy	looks	like	
9	This	is		what	de	mo		cra	cy	looks	like	
10	This	is		what	de	mo		cra	cy	looks	like	
11	E		E		E		E		E		E	

< from soft to loud!

**"Tamborim Stroke"**

sign the 'OK!' sign (making a ring with thumb and index, spread your fingers)



Short break where everyone plays the same as the

Tamborims, for one line. Does not work with all the rhythms.

**Rise Up / Storming Break**

show the arm as measure, with one stick / or hand on your elbow don't make a fist!



Show together with instrument section sign(s): usually the Surdos, but everything else is possible. Show everyone else to continue or to stop. Using the arm as a measure, the maestra signals to the chosen section(s) to start "storming" quietly, that is, to hit carefully sixteenth with two sticks, like in „Eight Up“. Raise the volume by moving the "measure" up the stretched-up arm. Before reaching top level, signal a break to everyone, e.g. a Silence Break. You can also signal to one section to continue. When the section playing the Rise Up Break can't stand it anymore and everyone is screaming, count in the Break and enjoy, e.g. the flashing solo or a screaming silence, before everyone comes back into the groove.

**Alerting / Magic Wand Break**

show your flat hand and hit it with stick



Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just on the count [the first], then every two beats ... Break with any of the Breaks after which everyone plays as normal .. n' in!

**Chaos Break**

Point with index finger to your temple (works instantly, no counting in)



When everything goes bad, the chaos break saves you! Show the "chaos break" and everybody will instantly play the "chaos" getting loader and loader until you count in something else.

**Again Sign**

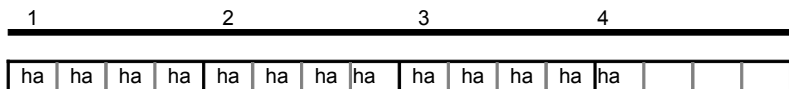
Hit with your flat hand on your forehead



A break sequence was great and you want to do it again. Use the "again sign". If something didn't work out well, it's better to show everything again, since maybe someone didn't get it.

**Laughing Break**

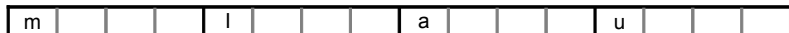
Draw with your two index fingers a smiling mouth on your face



laughter from high to low sound

**Cat Break**

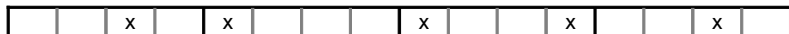
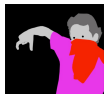
Show the claws with one hand to the band



miau from high to low sound

**Clave inverted**

Clave sign top down



**What - Sign**

Flat hands opened upwards – looking wondering



You ran out of ideas? You want to change the tune, but don't know which one? Use the What-Sign and ask the band. You choose one out of the suggested ideas.

# Afoxe

tune sign : 'shaving the armpit'



## Groove

Low Surdo  
High+Mid Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

	1	2	3	4	5	6	7	8
Low Surdo	sil	sil	sil	sil	sil	sil	x	x
High+Mid Surdo	0	x	0	x	0	x	x	x
Repenique	fl	hd sil rim	fl hd sil rim	fl hd sil rim	fl hd sil rim	sil rim	sil rim	sil rim
Snare	x . . .	x . . .	x x . .	x . . .	x . . .	x . . .	x x . .	x . . .
Tamborim	x x	x x	x x	x x	x x	x x	x x	x x
Agogo	h h	o o	h h	o o	o o	h h	o o	o o
Shaker	x x	x x	x x	x x	x x	x x	x x	x x

sil = silent hit with hand resting on skin

0 = surdo dampened with hand

h = high bell, o= low bell

. = shadow note on snare

fl = flare on repenique or snare

hd = hit hand on repenique rim

rim = hit rim on repenique

	1	2	3	4
--	---	---	---	---

### Break 1



1	S	A	A	A	A	S	A	A	A	A
2	S	A	A	A	A	E	E	E	E	E

S = Surdos

A = All others

### Break 2



1				S					S
2			S		S	S	S	S	S

S = Mid and high surdos

Everybody else continues playing!

### Break 3



1		S	S	S	S		S	S	S	S
2		S	S	S	S	S	S	S	S	S

S = Mid and high surdos

Everybody else continues playing!

### Bra Break

(call & response break)  
signed by stretching  
out both arms from  
the chest up in the sky  
[as if pulling a bra]

1	Ri	Ri	Ri			A	A	A	A	
2	Ri	Ri	Ri			A	A	A	A	
3	Ri	Ri	Ri			A	A	A	A	
4	E	E	E	E	E	E	E	E	E	E

Ri = call by repenique

A = All others

E = E everyone



This call is often used as a intro, but can also be used to speed up or slow down, or to stop.

### "Tamborim Stroke"

sign the 'OK!' sign  
(making a ring with the  
thumb and pointing finger)

1	E	E	E	E	E	E	E	E	E
2									

1 2 3 4 what are we here for



### Wolf Break

First visualize long  
tooth. Then visualize  
wolf ears with your  
close flat hands

1	S	S	A	S	S	S	S	A	S
2	S	S	A	S	S	S	S	A	S
3	S	S	A	S	S	S	S	A	S
4	E	E	E	E	E	E	a	u	- - -

< a-u = like a howling wolf



# Bhangra

this tune is a 6/8

tune sign : folded hands, like praying



## Groove

		1	2	3	4	5	6	7	8										
Surdos (all play the same)	1	x			x	x		x			x	x							
	2	x			x	x		x			x		x						
Repenique	1	x	s	x	s	x	s	x	s	x	s	x	s	x	s				
	2	x	s	x	s	x	s	x	s	x	x	x	x		x	x	x	x	
Snare	1	r	.	.	l	.	.	r	.	.	l	.	.	r	.	.	l	.	.
Tamborim		x		x		x		x		x		x		x		x		x	
Agogo		h	h	h	h			o	o	o	o								
Shaker		x			x			x			x			x			x		

s = soft flare

r = right hand  
l = left hand

h = high agogo bell  
o = low agogo bell

## Break 1



1	S	S	S	S		S	S		S		A		A	S	S			
2	S	S	S	S		S	S		S		A		A	S	S			
3	S	S	S	S		S	S		S		A		A	S	S			
4	S	S	S	S		S	S		S		A		A	S	S			
									sn	sn	sn	sn		sn	sn	sn	sn	

S = Surdo  
A = All others  
E = Everyone  
sn = snare

do as / say, you old fool, dam dam, / say  
/ say

## Break 2



1	E	E	E		E	E	E		E					E	E			
2		E		E	E	E	E		E					E	E			
3	E	E	E		E	E	E		E					E	E			
4		E		E	E		E		E					E	E			
									sn	sn	sn	sn		sn	sn	sn	sn	

pa - pa- dam, pa- pa- dam  
paa- pa- dam right now ---  
now. / want

# Cochabamba

tune sign : drink from a cup formed with one hand



## Groove

	1	2	3	4	5	6	7	8
Snare/Shakers	. . . .	x . . .	. . . .	x . . .	. . . .	x . . .	. . . .	x . . .
High surdo		0 x x		0 x x		0 x x		0 x x
Low + Mid surdo	x x	0	x x	0	x x	0	x x	0
Agogo	h h . o	o . h h	. o o .	h . h .	o o . h	h . o o	. h h .	o . o .
Tamborim		x x	x	x x	x	x x	x x	x x
Repenique		x x	x	x x	x	x x	x x	x x

. = shadow note on snare

0 = surdo dampened with hand

h = high bell, o = low bell

. = clicking bells together

*this is optional; its heavy when you do it for a long time but it sounds very cool.*

This rhythm is not pure samba, but more a hiphop beat; make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat. The surdos are the most important in this tune. Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

## Break 1 (Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!



## Bra Break (call & response break)

*signed by stretching out both arms from the chest up in the sky [as if pulling a bra]*

c	c	c	c	c	c	A	A
c	c	c	c	c	c	A	A
c	c	c	c	c	c	A	A

c = call by maestro (on repenique or snare)  
A = All others answer



this break is much the same as break 1.  
can be used to change the tempo.

## Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

			0					0	x	x
x	x		0					0		



# Custard / Welfare State

tune sign : making an offer to the sky,  
with the hands up together (like wings)



## Groove

	1		2		3		4				
Low Surdo	0		x		0		x	x			
Mid Surdo	x		0		x		0				
High Surdo	x	x	0		x	x	x	0			
Repenique		x	x		x	x		x	x		
Snare	x	.	x	.	x	.	x	.	x	.	.
Tamborim	x	x	x	x	x	x	x	x	x	x	
Agogo	h	h	o	o	h	h	o	o	o		
Shaker	x	x	x	x	x	x	x	x			

0 = surdo dampened with hand  
 . = shadow note on snare  
 h = high agogo bell  
 o = low agogo bell

## Break 1



1	S	S	S	S	A	A	A	A	A
2	S	S	S	S	A	A	A	A	A
3	S	S	S	S	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

S = Surdo  
 A = All others  
 E = Everyone

## Break 2



1	T	T	T	T	A	A	A	A	A
2	T	T	T	T	A	A	A	A	A
3	T	T	T	T	A	A	A	A	A
4	E	E	E	E	E	E	E	E	E

T = Tamborim

## Break 3

in combination  
with one or more  
instrument section signs



	1		2		3		4			
1	A							A		
2	A							A		
3	A							A		
4	A							A		
5	A							A		
6	A							A		
7	A							A		
8	A							A		
	sn	.	sn	.	sn	.	sn	sn	sn	sn

ONE instrument section continues while the rest of the band plays this break  
 ... snare starts on last count of the break

## Break 5



1	sn	.	sn	.	sn	.	sn	.	sn	A
2	A	sn	.	sn	.	sn	.	sn	A	
3	A	sn	sn	A	A	sn	sn	A	sn	
4	A	sn	A	sn	A	sn	A	sn		

## Singing Break

Signed as Break 1,  
with a lot of  
blabla...



	x	x	x	x	x	x	x	x
1	I've	got	cus	tard	in	my	und	erpants
2	I've	got	cus	tard	in	my	und	erpants
3	I've	got	cus	tard	in	my	und	erpants
4	We've	got	cus	tard	in	our	und	erpants

Perfect for political slogans!! Just change the text ...

DONT PLAY. this is only to show the rhythm

Surdo players sing first half, same beats as they would play.  
 All other answer, same beats as they play.  
 Last part Everyone sings together.



# Funk

tune sign : glasses on your eyes



## Groove

	1	2	3	4	5	6	7	8
All Surdos	X	X	X	X	X	X	X	X
Repenique	fl	hd	fl	hd	fl	hd	fl	hd
Snare	.	.	X	.	.	.	X	.
Tamborim		X		X	X	X		X
Agogo	o	h	o	h	h	h	o	h
Shaker	x	x	x	x	x	x	x	x

fl = flare  
ri = hit rim on repi  
hd = hit hand on repi  
· = shadow note on snare  
h = high agogo bell  
o = low agogo bell

## Break 1



1	S	S	A	A	S	S	A	S	S	A	A	S	A		A
2	S	S	A	A	S	S	A	S	S	A	A	S	A	A	A

A = All others

## Break 2



1	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---

E = Everybody

## Call Break

1	X	[triple t]	X	shout ...
---	---	------------	---	-----------

... "oi" : two arms crossing, with OK-sign



... "ua" : two fists, knuckles hit each other



# Hedgehog

tune sign : spiky fingers on the head



## Groove

	1	2	3	4	5	6	7	8
Low Surdo	sil	X			sil	X		
Mid Surdo			X X			X X		
High Surdo		X	X	X	X	X	X	X
Repenique	ri	X	X	ri	X	X	ri	X
Snare	X . .	X . .	X . .	X . .	X . .	X . .	X . .	X . .
Tamborim	X	X	X	X	X	X	X	X
Agogo	o	h	h	o	h	h	o	h
Shaker	x	x	x	x	x	x	x	x

sil = silent hit with hand resting on skin  
 ri = hit rim on repi  
 . = shadow note on snare  
 h = high agogo bell  
 o = low agogo bell

## Break 1



1	count in from	here			S	S	S	S
---	---------------	------	--	--	---	---	---	---

*others continue playing*

## Hedgehog Call

*Hedgehog Tune sign*



1	count in from	here			E		<i>call something else here</i>	
							H e d g e h o g	

E = Everybody  
*others continue playing*

*You can also agree on special signs for special things you shout.*

*Eg "Stop G8": painting an 8 in the air with stick*

# James Brown

move your hand in circles beside both sides of your head, as if you had a "jackson 5" - haircut



## Groove

	1				2				3				4			
Low Surdo	rh		rh		lh		lh		rh	lh	rh		lh			
Mid Surdo	x	x	x	x	x	x	x	x	x							
High Surdo													x	x	x	x
Repenique	fl				fl				fl				x	x	x	
Snare	.	.	.	.	x	.	.	.	.	.	.	.	x	.	.	.
Tamborim	x				x				x	x			x			
Agogo			o		h				o	h			h			
Shaker	x		x		x		x		x	x			x		x	

rh = right hand, lh = left hand  
 fl = flare on repenique  
 . = shadow note  
 h = high bell, o = low bell

The Low Surdo swaps its right beater for a plastic stick and plays close to the rim with that hand to get a higher pitched sound.

## Break 1



1	E	E	E	E	E	E	E	E	E	E
---	---	---	---	---	---	---	---	---	---	---

<- this last bit is the upbeat  
 E = Everyone

## Break 2 good intro



1	S	A	A	A	A	A	A	A	A	S
2	S	A	A	A	A	A	A	A	A	S
3	S	A	A	A	A	A	A	A	A	E
4	E	E		E	E		E	E	E	E

S = Surdos  
 A = All others

## Break 3



1	E			E	E	E	E			
2	E	E		E		E				
3	E			E	E	E	E			
4		E		E		E				E
5	E	E		E		E	E	E	E	

snare continues playing through the break!

repeat until cut

# Kalashnikov

tune sign : point with a finger pistol on your head



## Groove

		1	2	3	4	
Surdos ( <i>all play the same</i> ) on every four beat	1-3	x	0	x x	0	0 = surdo dampened with hand
	4	x	0	x x	x x x	
Repenique		x	x x	x	x x	
Snare		.	x	.	x	. = shadow note
Tamborim	1		x		x	
	2		x	x	x x	
Agogo	1	o	o h	o	o h	h = high bell o = low bell
Shaker		x	x	x	x	

## Break 1

sign: showing  
shooting  
finger pistol



1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
3	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
4	E															

E = Everyone  
> from soft to loud!

## Break 2



1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A
4	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A

S = Surdos  
A = All others

## Break 2 inverted

sign with two fingers  
pointing down  
instead of up



1	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E
2	E				E				E				E			
3	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A
4	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A
5	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A
6	S	S	A	S	S	S	A	A	A	A	A	A	A	A	A	A
7	E				E				E				E			
8	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E

(break 1, 2 + 3, fast beats: agogos + tambs can play half time if tune is played very fast)

# Nova Balanca

tune sign: fists before breast, open hands and arms



## Groove

Low Surdo  
Mid Surdo  
High Surdo

Repenique

Snare

Tamborim

Agogo

Shaker

	1				2				3				4			
Low Surdo	x			x		x	x					x				
Mid Surdo									x							x
High Surdo																
Repenique	x	x			x								x			
Snare	.	.	.	.	x	.	.	.	x	x	.	.	x	.	.	.
Tamborim	x			x	x		x		x			x	x		x	
Agogo	o			o	h		o		o			o	h		o	
Shaker	x		x		x		x		x		x		x		x	

. = shadow note on snare

o = low agogo bell

h = high agogo bell

## Bra Break

Intro



sn	sn	sn	sn	E		sn	sn	sn	sn	E					
sn	sn	sn	sn	E		sn	sn	sn	sn	E					

sn = Snare

E = Everybody

## Break 1



E		E		E		E		E		E		E		E	
---	--	---	--	---	--	---	--	---	--	---	--	---	--	---	--

> from soft to loud!

## Break 2



S		E		S		E		S	E		E	S		E	
---	--	---	--	---	--	---	--	---	---	--	---	---	--	---	--

S = Surdos



# Samba Reggae

tune sign: smoking a cigar/joint



## Groove

	1				2				3				4				
Low Surdo	0				x				0				x			x	0 = surdo dampened with hand
Mid Surdo	x				0				x				0				
High Surdo	0						x		0				x	x	x	x	
Repenique			x	x			x	x					x	x			
Snare	x	.	.	x	.	.	x	.	.	.	.	x	.	.	x	.	. = shadow note on snare
Tamborim	x			x			x					x			x		
Agogo	o		h		h		o	o			h		h		h		h = high bell, o = low bell
Shaker	x		x		x		x		x		x		x		x		

## Bra Break

signed by stretching out both arms from the chest up in the sky (as if pulling a bra)

can be used as an intro, to speed up or slow down or to stop (stop after the third count)



	1				2				3				4				
	fl		R	R			R	R	R		A		A				R = hit on repenique
	fl		R	R			R	R	R		A		A				A = All others
	fl		R	R			R	R	R		A		A				fl = flare on repenique
	T			T			T				T		T				_____ if stop, stop here
	T			T			T				T		T				T = Tamborim
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.	sn = snare
	T			T			T				T		T				here snares play a different
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	.	rhythm than normally!
	T			T			T				T		T				ls = low surdo picks up
	sn	.	.	sn	.	.	sn	.	.	.	sn	.	sn	.	.	ls	

## „Clave“

sign a 'measure' open towards the sky with thumb and index

	1				2				3				4				
	E		E				E				E		E		E		E = Everyone



## Break 1

can be used as an intro, to speed up or slow down the tune



	1				2				3				4				
	x	x		x	x	x	x	x	x	x		x	x				CALL by repi
	A		A		A	A		A	A			A					A = All others
	x	x		x	x		x	x	x	x		x	x				
	A			A			A		A								
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.	
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	A	A			
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	A	A			
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	.	.	sn	.	
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	A	A			
	sn	.	.	sn	.	.	sn	.	sn	.	.	sn	hs	hs	hs	hs	hs = high surdo picks up

## Break 2



	1				2				3				4				
	x			x			x				x		x+A	A	A	A	CALL by repi
	x			x			x				x		x+A	A	A	A	A = All others
	x			x			x				x		x+A	A	A	A	
	x			x			x				x		x+A	A	A	A	

### Break 3

can be remembered by:  
„Wir sind keine Dominosteine“



	1	2	3	4
1	sn . . .	sn . . .	sn . . .	sn . . .
2	S	S S S	S S S	S S S
3	A	A	A	A
4	S	S S S	S S S	S S S
5	A	A	A	A
6	S	S S S	S fl R	R T+h R T+h
7	S	S S S	S fl R	R T+h R T+h
8	S	S	S	hs hs hs hs

sn = snare  
> continues playing this through the break

S = Surdos

A = All others

fl = flare on repenique

R = hit on repenique

T+h = Tamborin + high agogo bell

hs = high surdo picks up

### SOS Break

signed by waving  
the palms diagonal  
across one shoulder



1	S	A A	A A	S	A	A		
2	S	A A	A A	S	A	A		
3	S	A A	A A	S	A	A		
4	S	A A	A A	S	A	A	ls	

S = Surdos

A = All others

ls = low surdo picks up

after which the repenique picks up this rhythm and plays in the tune:

		x	x		x	x				
--	--	---	---	--	---	---	--	--	--	--

... until next time the SOS break is played. Then it goes back to:

		x	x		x	x			x	x
--	--	---	---	--	---	---	--	--	---	---

### Knock on the door Break

knock with the knuckles of your  
right hand on your flat left hand

1	E	sn . . . sn	sn . . . sn	sn . . . sn	[triple t] sn . . . sn
2	E				
3	E	E	E	E	E E
4	E				
	R	R	R R R	R R	R R

sn = snare

> continues playing this through the break  
alternatively: play the rhythm of Bra Break

repeat until cut

> at the last run, repi plays once:

R = hit on repenique  
(Custard Tamb stroke)

### Dancing Break

sign by showing the dance:  
arms down to the right, and  
to the left – then arms up to  
the right, and left .. and go!  
(start down right)

1	S	S	S	S	S
2	A	A	A A	A	A
3	S	S	S S	S	S
4	A	A	A A	A	A
5	S	S	S S	S	S
6	A	A	A A	A	A
7	S	S	S S	S	S
8	A	A	A A	A	ls

Surdos play, All others dance -

All others play, Surdodrummers dance..

.. etc



ls = low surdo picks up





# VOODOO

tune sign : aureole – make a circle around head with your index finger down



## Groove

	1	2	3	4	5	6	7	8		
Surdo, High + Mid	1 sil	sil x	sil	sil x	sil	sil x	sil	sil x	sil x	sil = silent hit with hand on skin 0 = surdu dampened with hand
Surdo, Low		x x 0		x x 0		x x 0	x x	x 0		
Shakers	x		x		x		x			
Agogo	h h	l l	l h l	l l	h h	l l	l h l	l l		h = high bell, l= low bell
Tamborim	x x	x x	x x	x x	x x					
Repenique	x x	x	x x	x	x	x	x	x	x	
Snare	x . . x	. . x .	x . . x	. . x .	x . . x	. . x .	x . . x	. . x .	. . x .	. = shadow note on snare

This tune sounds the best if the shakers really only play on every second beat; 1--3--1--3--1--3--1--3...

## Scissor Break

*Signed like scissors*

Can be remembered by: one two three four in my un- derpants

E = everybody



We usually play this tune for very long, it has a kind of hypnotising effect, especially when you start slowly and gradually speed up.

# Xango

tune sign : rain trickling down, with 10 fingers



## Groove

	1	2	3	4
Low Surdo	sil		x	x x
Mid Surdo	x	x		
High Surdo				x x x x
Repenique		x x x	x x x	x x x
Snare	x . .	x . .	x . .	x . .
Tamborim	1 x	x	x	x
2 x	x			
Agogo	o	h	o	o
Shaker	x	x	x	x

sil = silent hit with hand resting on skin

if this is too hard, play the tamborim's part  
 . = shadow note

h = high agogo bell  
 o = low agogo bell

## Intro

building a tower with fists on top of each other, upwards

1	2	3	4
r	r r	r r	r r

Everyone, except surdos, hitting the rims. repeat until cut



## Surdo Part of Intro

flat hand on head

1	S							S	S
2	S							S	S
3	S					S	S	S	S
4	S							S	S

repeat until cut



can be remembered by:  
 start: 1 - 4 - 3 - 5  
 then: 2 - 4 - 3 - 5 :||

don't play this last beat before Boum Shakala Break

## Boum Shakala Break

Crossed fingers



This Break ends the Intro

1	S	E E	E S	E E E	S E
2	S	E E E	S	E E E	S E
3	S	E E E	S	E E E	S E
4	sn . .	sn . .	sn sn	sn	hs hs hs hs

E = Everyone  
 S = Surdos

sn = snare  
 hs = high surdo

## Break 2



1	S	S S	S S	S S S	S S S
2	S	S S	S S	E E E	S S
3	S	S S	S S	S S S	S S
4	S	S S	S S	E E E	S S
5	S	S S	S S	S S S	S S
6	S	S S	S S	E E E	hs hs