

Cochabamba

tune sign : drink from a cup formed with one hand



Groove

	1	2	3	4	5	6	7	8
Snare/Shakers	x	x	x	x . . .
High surdo		0 x x		0 x x		0 x x		0 x x
Low + Mid surdo	x x	0	x x	0	x x	0	x x	0
Agogo	h h . o	o . h h	. o o .	h . h .	o o . h	h . o o	. h h .	o . o .
Tamborim		x x	x	x x	x	x x	x x	x x
Repenique		x x	x	x x	x	x x	x x	x x

. = shadow note on snare

0 = surdo dampened with hand

h = high bell, o = low bell

. = clicking bells together

this is optional; its heavy when you do it for a long time but it sounds very cool.

This rhythm is not pure samba, but more a hiphop beat; make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat. The surdos are the most important in this tune. Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1 (Iron Lion Zion Break)

x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x
x	x	x	x	x	x	x	x	x	x

Everyone together ... start soft and go louder!



Bra Break (call & response break)

signed by stretching out both arms from the chest up in the sky [as if pulling a bra]

c	c	c	c	c	c	c	c	A	A
c	c	c	c	c	c	c	c	A	A
c	c	c	c	c	c	c	c	A	A

c = call by maestro (on repenique or snare)
A = All others answer



this break is much the same as break 1.
can be used to change the tempo.

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

			0					0	x	x
x	x		0					0		

